

(Printed with the demonstration version of Fade In)

The Lucky Cowboy

Written by

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Draft

Screenwriting 5 prompts challenge

Prompts - Truck, Donut, 'tied', happy, nickname

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FADE IN:

INT. TRUCK - AFTERNOON

RON (35) a rugged handsome truck driver is driving his trailer on a freeway on a sunny day. He is wearing a cowboy hat. A background music is playing on the truck radio and we focus on the truck driver from behind.

RON
(singing along)
I see the sunrise creepin' in ...
Everything changes like the ...

He looks out the window to the right, and sees a couple of bikers in jackets and Harleys going by.

RON (cont'd)
(towards them)
Boys ... yeehaw, hows the California
weather treating you this fine
Sunday!

The bikers give a thumbs up as they overtake him passing by.

RON (cont'd)
(still singing along)
Here she comes and then she's... gone
again and... I'm just a travell..

Ron realizes his phone is ringing. Turns the down the volume, carefully keeping his eyes on the road and one hand on the wheel, looking for the phone with his other hand.

RON (cont'd)
Hold on there ...
(finds it)
Ah... there you are... Hold on ...

He shifts gear while holding his phone in the same hand and the wheel with the other, then accepts the call after he is done shifting.

RON (cont'd)
Hello ...

JAMES (V.O.)
Hey man, its James, how the 'Charger'
doing today!

RON
Come on buddy ... I sold that Dodge
10 years ago, can't believe you still
calling me that.

JAMES (V.O.)
That's not why we called you that!
You were always the pumped one, in a
mood!

RON
(smiling)
That's right my man. Today, I got
even bigger news and I am both happy
and pumped than I ever been.

JAMES (V.O.)
Really! I think I might have an idea!

RON
Oh you got no idea! I'll be at the
truck station in 15 minutes! We will
talk then.

JAMES (V.O.)
Alright Charger! See you then. Drive
safe!

RON hangs up. As soon as he tries to turn up the volume,
flashing cop car lights are seen in the rear view mirror. He
looks into both the mirrors and a cop car is on his tail.

RON
(as he slows down the
truck)
Oh! We have got ourselves into
trouble have we!

RON slowly pulls his truck to the side. A couple of cops...
COP ONE (30) , a lady cop and her lady cop partner, COP TWO
(40), walk up to the truck.

RON (cont'd)
(a smile and a nod in
a jolly mood)
How are you doing officers on this
fine day!

The cop sees RON and has a relaxed face looking at the
driver (RON) so jolly.

COP ONE
Can I see your license and
registration please.

RON
Alright! I'm just getting it from the
box here.

As RON hands over the documents to COP TWO, she checks it
while roaming around talking on her walkie-talkie.

RON (cont'd)
Is there a problem officer?

COP TWO
We got a call that one of your
'Crate-Mover' company vehicles broke
a red couple of miles back at River
Oaks... Seems like the driver of that
vehicle is 'tied' to a lot of
tickets. As a precaution we are
checking all vehicles...

COP TWO comes back with the documents and hands them over to
RON.

COP TWO (cont'd)
Sorry to bother you sir, you can go,
it seems it was someone else.

RON
Oh you ain't bothering me ma'am.
Besides I am in a good mood today,
and nothing changes that!

COP TWO
That's good! Anything special?

RON
Oh! You have no idea!

The cops smile and start to leave towards their vehicle.

RON (cont'd)
(does a little hat
nod)
Have a good day, officers.

RON slowly pulls the truck onto the freeway and resumes the
music on the Radio.

RON (cont'd)
(sings along)
I couldn't tell you, honey, I don't
know... Where I'm going' but I've got
to go...

The truck now approaches the toll plaza after a couple of moments RON is back on the freeway. RON rests his arm out the window and is surprised to see Serena (50) at the toll booth...

RON (cont'd)
Hey there Serena. Still rocking the
toll on a Sunday are we.

SERENA
In this old town of ours, we do
things different don't we.

She looks at RON and he seems in an awfully good mood to her.

SERENA (cont'd)
You seem to be in a good mood
today...
(beat)
Wait a minute don't tell me...

RON
That's right... today's the day I
become a father... Catherine and her
sister are heading to the hospital...
I'll just drop the truck at the
station and head straight to the
hospital.

SERENA
(with a smile)
Oh my god ... congratulations...

RON
Thank you...

She scans the barcode from the vehicle door, types something on the computer and takes a bite from a donut she is eating.

RON (cont'd)
'Donut' on a Sunday. I didn't know
java's stayed open on Sunday's.

SERENA

Oh these aren't from java's. My cousin... you know Trish... opened a small bakery last week from her forest hills farm.

RON

Really... Why don't I pick some up to the hospital... A bit odd to give donuts, but hey I got no bills to pay.

SERENA

Last week I talked to Catherine she said you might have to pay the bills yourself, she was worried cause the insurance didn't cover.

RON

Oh last week I did. But this buddy of mine I met at the game yesterday, we had a conversation and he took a look at the contract.

He looks at Serena as if he is waiting for her to guess.

SERENA

(out of ideas)

And? ...

RON

They messed up the contract... They told me it would cover, but tried to sneak in a different contract... And instead ... gave me the original one to sign thinking it was the different one...

A truck from the back lines up in the lane and Serena see's that. RON takes a look in the mirror.

RON (cont'd)

Alright ... see ya later Serena ...
(waving as he leaves)
screw those corporate thieves ... Now they gotta pay up ... Yeehaw ...

RON (cont'd)

I'm hittin' easy street on mud tires
... Let's ride

The truck takes an exit soon after as we zoom out. FADE OUT